

# Chrystus Pan zmartwychwstał

h.: A. Nikodemowicz

Soprano Alt: C major, common time. The vocal line consists of eighth and sixteenth note patterns.

1. Chry - stus Pan zmar - twych - wstał, zwy - cię - two o - trzy - mał,  
2. O Chry - ste nasz Pa - nie! Przez Twe zmar - twych - wsta - nie,

Tenor Bas: C major, common time. The vocal line consists of eighth and sixteenth note patterns.

bo zbu - rzył śmierć sro - ga, swo - ja śmier - cią dro - ga.  
daj nam z grze - chów po - wstać, la - ski Two - jej do - stać.

S A: C major, common time. The vocal line consists of eighth and sixteenth note patterns.

Al - le - lu - ja Ky - ri - e e - lei - son.

T B: C major, common time. The vocal line consists of eighth and sixteenth note patterns.

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